

Visual Arts

I. Events

- **Photography**-media-black & white, sepia, color, digital, etc. (12" x 24" max size)
- **Painting**-media-oil, water, acrylic, etc. (16.5 sq. feet max size)
- **Sculpture**-Three Dimensional-ceramic, clay, metal, papier-mache, plaster, soapstone, wood, etc. (max height of 6' tall including pedestal, no more than 4' wide)
- **Drawing**-media-pencil, charcoal, pastels, pen & ink (18" x 24" max size)
- **Mixed Media**-a combination of any of the processes above
- **Linoleum Block Print**- Entries may be any form of creative prints including but not limited to block print, monoprint, collagraph, serigraph, intaglio, or lithograph. (24" x 36" max size) **(High School only)**
- **Digital Illustration**-compositions rendered directly on the computer, starting with a blank workspace; photos can be used as references, but must not be part of the finished work. (24" x 36" max size)**(High School only)**
- **Graphic Design**-art with a commercial purpose, including but not limited to posters, album/CD covers, book jackets, programs, brochures, logos, business cards, advertisements, etc. Copies of existing work will not be accepted. Entry purpose should be indicated on the judge's evaluation form. (24" x 36" max size) Pieces must be mounted to black or white foam core and trimmed to size. **(High School only)**
- **Expressing Faith Through Art**- Any discipline-students will create a piece from any of the above categories which they feel is a demonstration of their faith.

II. General Rules

- Judges will be assigned as follows:
 - Two judges for Photography-black & white, color or digital
 - Two judges for Sculpture
 - Two judges for Painting and Drawing
 - Each event will have a total of six judges
- Absolutely no obscene material of any kind-use of obscene material will cause an automatic disqualification
- No special lighting on exhibit
- Matt & faux matts are acceptable, no frames
- Every project must be completed during the school year and under the supervision of the Art Teacher

- A signed letter by the student and teacher certifying the art piece was completed by that student
 - We will have region Art Festivals with the winners advancing to state. The GICAA will determine numbers based on participation.
 - All work must be original to the student. No plagiarism or piracy as defined below.
- Plagiarism (AP):** “It’s unethical, constitutes plagiarism, and often violates copyright law to simply copy a work of art (even in another medium) that was made by someone else and represent it as your own.”
- Piracy (Mirriam-Webster):** ”The unauthorized use of another's production, invention, or conception especially in infringement of a copyright.”

III. Trophies & Awards

- Medals will be awarded for the top four pieces in each of the five categories in each Region
- Those 20 pieces will then travel to the State Competition
- Each of the 20 pieces will be given points as follows:
 - 1st Place-7 points
 - 2nd Place-5 points
 - 3rd Place-3 points
 - 4th Place-1 point
- The school with the most points at Region and State will be awarded a first place trophy and the school with the 2nd highest points will be awarded a runner-up trophy

IV. Entry and Student Eligibility

- Each school that is wanting to enter a GICAA Region Fine Arts Event, must let the Director of Fine Arts know in writing 60 days prior to that event in order to secure placement/hosts for region in a timely manner.
- Schools may enter at most 4 pieces per category and students may only enter 1 piece per category.
- The competition will be divided into elementary (grades 1-5) middle school (grades 6-8) and high school (grades 7-12) Seventh and eighth graders may enter their piece in only 1 division. Elementary and middle school will only be a region competition (no state level).
- It is the responsibility of the GICAA Fine Arts Director to determine if a contestant is eligible to participate. Rosters are submitted to the league office and sanctioned on the following form, which is found under the forms portion on the website: <http://gicaaarts.com/wp-content/uploads/Fine-Arts-Roster.pdf>

- If you are in Division II and using AES participants, please fill out this additional form and submit with the roster:
<http://gicaaarts.com/wp-content/uploads/2014/06/AES-Form.pdf>