

Spring Literary

I. General Rules for Spring Literary

- If a league official has an emergency and is unable to make it to the region event, he or she will appoint someone at the host sight to be in authority.
- A student may only perform in two individual events and two group events for a maximum of four events.
- In the Speaking, Vocal and Piano events, contestants must perform the same piece at Region and State.
- Each region in the GICAA will determine a first and second place winner for each event to represent that Region in the State Meet. Any ties that occur from region will need to be resolved prior to the State Meet.
- There will be no minimum number of events that a school must enter in the Region Meet.
- The GICAA will appoint a three member Appeals Committee
- Students are encouraged to dress modestly for every event at all times in Spring Literary.
- A league official will be present and can and will disqualify a play for any and all of the following:
 - a. Profanity
 - b. Graphic lewd gestures towards other actors and/or the audience
- Special attention should be paid by the school coordinator to gratuitous characters and actions that do not glorify our Lord. (When in doubt...Don't do it!)
- If a league official has an emergency and is unable to make it to the region event, he or she will appoint someone at the host sight to be in authority.

We want to honor God in all aspects of all events including adhering to copyright laws! Please be aware of all precautions and rules regarding use of photocopies.

II. Oral Interpretation-Dramatic, Humorous & Duo

- Explanation: The art of interpretation is to be regarded as recreating the characters in the story presented and making them life-like to the audience.
- Divisions: Separate contests will be conducted in Dramatic & Humorous & Duo Interpretations. Each will be presented as memorized selections, without the use of objects, props, costumes, musical selections, hats, scarves or sound effects, etc.
- Either gender is allowed to participate.

- Re-Use: No contestant or school will be allowed to perform the same selection in consecutive years in the GICAA.
- Plagiarizing: In all interpretations, Coaches are encouraged to create a presentation of an original nature and are refrained from imitating a published performance like Youtube, etc. If a judge recognizes a piece that has been copied from a media presentation that participant could have severe points deducted.
- A league official will be present and can and will disqualify a play for any and all of the following:
 - Profanity
 - Graphic lewd gestures towards other actors and/or the audience
 - Please pick a subject that could not be construed as awkward or uncomfortable for the opposite sex.
- Judges will have 24 hours from region to look at Youtube to decide if there is plagiarism.

III. **Definitions of a complete script would be:**

- A photocopy of every page from which any line of the cutting is taken; pages are to be in the order in which they are performed.
- All words used from the script should be highlighted and all other words left untouched. If the entire script is used no highlighting is necessary.
- Any word changes to eliminate profane language and any additions/subtractions for transition must be clearly marked in ink.

Proof of publication provided by the coach or supervising adult should be:

An original printed source with an ISBN#, ISSN# or IFFN#. If these options are not available, then proof that the material was obtained commercially from the author, literary agent or publisher or is publicly available and verifiable for download, purchase or use on the internet by any individual.

Failure to provide a complete script and/or original published source can and will result in a disqualification.

- Introduction: During the presentation the contestant/team must name the author and the book or magazine from which the cutting was made. Contestants may recite the title and author of the piece and give a brief introduction of the piece. In interpretation, the teaser must be from the same script or piece as the one being performed.
- Narration: If the selection contains narration, either or both of the performers may present the narration. Narration, if included, should be vivid and animated so as to be an interesting and integral part of the story rather than just filler between portions of dialogue.
- Focus: In both dramatic and humorous interpretation, use of focal points and/or direct contact with the audience should be determined by the requirements of the literature being presented. In a Duo Interpretation, focus may be direct during the introduction (the performers may look at each other), but must be indirect (off stage to the audience) during the performance itself. The performers may not touch each other at any time during the performance, nor make eye contact.

Performance should be limited to the performance space and performers may not enter the audience at any time during presentation.

- A single participant in interpretation will be allowed a 3' x 3' space in which to perform. In the case of a duo interpretation, each participant will be allowed a 3' x 3' space each. Region hosts will mark the space.
- Contestants are evaluated on poise, quality and use of voice, inflections emphasis, pronunciation, enunciation, physical expression and especially the ability to interpret characters correctly and consistently. The final test of good interpretation is the ability to use all of these factors so successfully and unobtrusively that the hearer forgets that this is a contest and in a created atmosphere is carried away to the time and place of the story being unfolded.
- Order of Performances: At the regional meetings, school names will be drawn to determine the order for the state meet.
- Timing: The presentation maximum will be 10 minutes and there will be no minimum time. Time cards will be used to let the contestants know how much time they have left.
- Audience: Audiences will be permitted based on available space. Once a performance has started, the doors will be closed and no other entries will be allowed. There should always be a monitor in the room to maintain control of the exits.
- Judges: There will be two judges at each event.
- Awards: Medals will be awarded to the contestants who place first in this event.

IV. Selections

- Selections: Selections must be cuttings from published, printed novels, short stories, plays or poetry. No recorded material that is not published will be allowed. Monologues are acceptable in either interpretation.
- Source: A cutting must be a single work of literature: one short story or one play or one novel or one or more poems from the same published volume. The original published source must be made available at the event as well as a complete script of the cutting used.
- Adaptations: Adaptations may only be used for the purpose of transition. The gender stated by the author must be honored. However, a female contestant may play male role and a male contestant may play a female role.
- Caution: It is the responsibility of the coach and participant to determine that the cutting that is being performed meets GICAA rules.
- Judging considerations: The selection should be judged for its appropriateness as contest material and its suitability to the particular contestant using it. The use of good literature should be noted favorably and a selection devoid of literary merit graded lowest.
- This website is good for information and help with oral interpretation:
<http://www.speechgeek.com/>

V. Personal Essay

- Each school may enter one male or female contestant. Each contestant can enter one essay contest.
- The GICAA office will prepare a list of topics for the Region and State Literary Competitions.
- All essays will be written in ink.
- Two hours will be given for writing the essay.
- No other materials, coaching or dictionaries will be allowed in the room.
- The essays will be judged on the following:
 - Originality
 - Form
 - Vividness
 - Voice
 - Style

Verbal and grammatical correctness, spelling and punctuation will be considered however, they are of less importance than the interest and general effectiveness of the whole composition. Points will be deducted if there is evidence found of a pre-memorized composition.

- There will be two judges for the essay event. Judges will score and give written comments without discussing with one another or anyone else. Judges will hold all evaluation sheets until after all essays have been scored.
- The sum of the two judges point totals will determine first, second, third and fourth place winners.
- Essay judges are approved to be off sight in a controlled atmosphere
- The contestant placing first will receive a medal.

VI. Argumentative Essay

- Each school may enter one (1) contestant. The contestant may be either a boy or a girl. Contestants may enter only one essay contest, i.e. Argumentative; Personal; or Rhetorical.
- The GICAA Office shall prepare a list of topics for the Region and State Literary Meets on current state, national and international policies discussed in periodicals published since September 1 of the current school year. The current year and preceding year's debate topics will not be considered.
- The contestants from each school shall write upon any of the subjects provided.
- All essays will be written in ink.
- Two (2) hours will be given for writing the essay.
- Supplemental published materials will not be allowed. The use of a dictionary and coaching during the contest is not permitted.

- The essay shall be judged by the thought, the order, the arrangement, and the elements of style. Verbal and grammatical correctness, spelling, and punctuation shall be considered of less importance than the interest and general effectiveness of the whole composition, but should be weighed. It is a ready writer's contest and evidence of pre-memorized composition shall weigh heavily against the contestant.
- There shall be two (2) English teachers/judges for this event. Judges shall score and give written comments without conferring with one another or any other person. Judges shall hold all evaluations sheets until after all essay have been scored.
- The sum of the point totals from the two judges shall determine first and second place.
- A medal will be awarded to the contestant placing first in this event at region and a plaque will be awarded at state.

VII. Rhetorical Analysis Essay

- Each school may enter one (1) contestant. The contestant may be either a boy or a girl. Contestants may enter only one essay contest, i.e. Argumentative; Personal; or Rhetorical.
- The GICAA Office shall select an excerpt from a prose work either, a novel or short story. Students are to read the passage and write an essay analyzing for narrative and literary techniques of the strategies the author uses to achieve his or her goal or purpose of writing their piece.
- All essays will be written in ink.
- Two (2) hours will be given for writing the essay.
- Neither coaching nor supplemental materials will be allowed. The use of a dictionary during the contest is not permitted.
- The essay shall be judged by the quality of the analysis of elements of the essay including how the writer interprets, develops, and organizes the essay, as well as style and correctness.
- There shall be two (2) judges for this event. Judges shall score and give written comments without conferring with one another or any other person. Judges shall hold all evaluations sheets until after all essay have been scored.
- The sum of the point totals from the two judges shall determine first, second, third, and fourth place winners.
- A medal will be awarded to the contestant placing first and second place at region and plaques at state.

VIII. Spelling

- Each school can enter one contestant.
- Contestants will take a written test consisting of 125 words total provided by the GICAA league office. The last 25 will be for a tie-breaker only. Words are to be only written in ink. All of the words given in this and the regional contest will come from the *online Meriam Webster Dictionary*.
- Contestants will not be allowed to use scratch paper to write the word. They will only be allowed to write the word once on their exam paper.
- If the contestant makes an error, they are not allowed to start over on a new sheet.
- Contestants are only allowed one sheet for the exam.
- When judges are correcting papers, the following will count as errors:
 - Words written so poorly you cannot read them
 - Any word written with an “i” over a “c”
 - Any words left off
 - Any word that is scratched through, corrected and/or re-written
 - When a word can be spelled more than one way, the preferred spelling will be the correct spelling of that word. Any variation would be considered incorrect
- The 25 tie breaker words will only be used in the event of a tie and will only be graded one at a time between the tied individuals until a word is spelled incorrectly.
- The examiner will provide a definition and the word used in a sentence if a contestant asks for either one.
- There will only be one judge for this contest and the judge will hold all exams until they are all scored.
- The number of correctly spelled words will determine first, second, third and fourth places.

IX. Piano

- Each school may enter one contestant.
- Each contestant is allowed a one minute warm up prior to his/her performance on stage
- Each host will provide a warm up room with a tuned piano
- Each contestant is limited to a 10 minute performance. The time will begin after the first note is played and does not stop in between selections.
- If the contestant exceeds the 10 minute time limit, there will be an immediate three points deducted and then two points deducted for every five seconds over the time limit thereafter.
- Contestants will choose two contrasting pieces from different time periods:
 - Baroque

- o Classical
 - o Romantic
 - o Contemporary (includes Impressionism)
- These pieces will be played from memory as no sheet music is allowed on piano.
- A good resource to select pieces from is GMEA <http://www.gmea.org/piano/> and MTNA <http://www.mtna.org/>
 - All music must be from published material.
 - A contestant will not be allowed to play the same piece in consecutive years.
 - Contestants will provide 2 copies of each piece of the music to the judges. One piece MUST be an original and the other can be a photocopy. The photocopy is considered a complimentary copy and MUST be destroyed after competition.
 - If only a photocopy of the music is being provided, the contestant must present a letter from the publisher authorizing duplication. Downloaded music will only be authorized with a proof of purchase.
 - Every contestant will only have one chance to perform.
 - Audiences will be allowed to this event.
 - There will be two judges for this event. The two judges will score and give written comments without discussing with one another and will hold all evaluation sheets until all contestants have performed.
 - Judges will score on the following:
 - o Accuracy-notes and time value
 - o Technique-fingering, facility & appropriateness-judge should be in plain sight of pianist.
 - o Rhythm-steadiness, tempo & freedom
 - o Interpretation-understanding of composition, expression marks, contrast & general effort
 - o Presentation-stage deportment, poise & stage personality
 - o Difficulty of piece
 - o The sum total of points from the two judges will determine first, second, third and fourth place winners.

*****During the region meets, the judges will be asked to rank the competitors to aid in determining which contestants advance to State in the event there is a tie.**

X. Solo

- Each school may enter one contest of either sex for a total of two contestants.
- Each contestant is limited to a seven minute performance. The time will begin after the first note is played and does not stop in between selections.
- If the contestant exceeds the seven minute time limit, there will be an immediate three points deducted and then two points deducted for every five seconds over the time limit thereafter.
- Two contrasting(tempo, mood, key, etc) selections from 2 different genres/repertoires listed below will be sung from memory, each will be an original vocal solo composition and not an arrangement of instructional or choral

pieces.

Students may select from the the standard repertory of the following:

Art song, Folk, Oratorio aria, Operatic aria or Broadway musical.

(appropriate repertoire lists can be found at www.gmea.org and www.acda.org)

- All music must be from published material.
- Soloists can sing acapella or use an accompanist. Students may use recorded music IF they cannot find an accompanist. The recorded music MUST have only 1 musical instrument and that must be the only instrument throughout the recording. Also, the school/student is responsible for providing the means to play and hear the recording. (Hosts will not be required to have audio capabilities.)
- Contestants will provide 2 copies of each piece of the music to the judges. One piece MUST be an original and the other can be a photocopy. The photocopy is considered a complimentary copy and MUST be destroyed after competition. Failure to do this will result in a 5 point deduction.
- If only a photocopy of the music is being provided, the contestant must present a letter from the publisher authorizing duplication. Downloaded music will only be authorized with a proof of purchase.
- No individual soloist will be permitted to perform the same piece consecutive years.
- Audiences will be allowed during performances.
- There will be two judges for this event. The two judges will score and give written comments without discussing with one another and will hold all evaluation sheets until all contestants and performed.
- The sum total of points from the two judges will determine first, second, third and fourth place winners.

*****During the region meets, the judges will be asked to rank the competitors to aid in determining which contestants advance to State in the event there is a tie.**

XI. Girls-Trio

- A Girls' Trio will be made up of three female vocalists and carry the following distinct parts:
 - o First soprano
 - o Second soprano
 - o Alto
- The music given to the judges must be written in SSA. These pieces must adhere to copyright laws.
- Each trio is limited to an eight minute performance. The time will begin after the first note is played and does not stop in between selections.
- If the trio exceeds the eight minute time limit, there will be an immediate three points deducted and then two points deducted for every five seconds over the time limit thereafter.

- Two contrasting selections will be sung from memory, each of which shall be appropriate for a small group of singers. One selection must be one of the following: art song, a chorale, folk song, madrigal, Broadway musical.
- Trios can sing acapella or use an accompanist. No recorded music is allowed.
- All music must be from published material.
- Contestants will provide 2 copies of each piece of the music to the judges. One piece MUST be an original and the other can be a photocopy. The photocopy is considered a complimentary copy and MUST be destroyed after competition. Failure to do this will result in a 5 point deduction.
- If only a copy of the music is being provided, the contestant must present a letter from the publisher authorizing duplication. Downloaded music will only be authorized with a proof of purchase.
- Choreography will be allowed, however, it will not be scored.
- No trio will be allowed to perform the same piece in consecutive years.
- Audiences will be allowed during performances.
- There will be two judges for this event. The two judges will score and give written comments without discussing with one another and will hold all evaluation sheets until all contestants have performed.
- The sum total of points from the two judges will determine first, second, third and fourth place winners.

*****During the region meets, the judges will be asked to rank the competitors to aid in determining which contestants advance to State in the event there is a tie.**

XII. Quartet

- A Boys' Quartet will consist of four male voices and carry the following distinct harmony parts:
 - First Tenor
 - Second Tenor
 - First Bass
 - Second Bass
- The music given to the judges must be written in TTBB. These pieces must adhere to copyright laws.
- Single A schools may compete with a mixed quartet of 2 boys and 2 girls. The music must be written in SATB.
- Each quartet is limited to an eight minute performance. The time will begin after the first note is played and does not stop in between selections.
- If the quartet exceeds the eight minute time limit, there will be an immediate three points deducted and then two points deducted for every five seconds over the time limit thereafter.
- Two contrasting selections will be sung from memory, each of which shall be appropriate for a small group of singers. One selection must be one of the following: art song, a chorale, folk song, madrigal, Broadway musical.

- All music must be from published material.
- Contestants will provide 2 copies of each piece of the music to the judges. One piece MUST be an original and the other can be a photocopy. The photocopy is considered a complimentary copy and MUST be destroyed after competition. Failure to do this will result in a 5 point deduction.
- If a copy of the music is being provided (in lieu of an original), the contestant must present a letter from the publisher authorizing duplication. Downloaded music will only be authorized with a proof of purchase.
- Quartets can sing acapella or use an accompanist. No recorded music is allowed.
- No quartet will be allowed to perform the same piece in consecutive years.
- Choreography will be allowed, however, it will not be scored.
- Audiences will be allowed during performances.
- There will be two judges for this event. The two judges will score and give written comments without discussing with one another and will hold all evaluation sheets until all contestants and performed.
- The sum total of points from the two judges will determine first, second, third and fourth place winners.
- *****During the region meets, the judges will be asked to rank the competitors to aid in determining which contestants advance to State in the event there is a tie.**

XIII. Extemporaneous Speaking

- **Divisions**-Separate contests will be held for United States Division and International Division; and National Forensic League (NFL) rules will apply.
- **United States Division** – will cover U.S. domestic and U.S. foreign policy.
- **International Division** – will cover the domestic affairs of foreign countries and the foreign affairs of all countries, including the United States.
- **Topics**-The GICAA Office shall prepare a list of topics for both the Region and State Literary Meets on current national and international policies discussed in periodicals published since September 1 of the current school year. The current year and preceding year's debate topics will not be considered.
 - i. The GICAA will release four broad topics two weeks prior to region literary competition to assist participants in preparation for extemporaneous speaking.
- b. **Explanation**-The extempore speech should not be regarded as a memory test of the material contained in any one magazine article, but rather as an original synthesis by the speaker of the current fact and opinion on the designated topic as presented by numerous sources. The contestant therefore should be held accountable for strict adherence to the precise statement of the topic drawn and discounted severely for shifting to some other phase of the topic on which s/he

might prefer to speak. The information presented should be well-chosen, pertinent, and sufficient to support the central thought of the topic. The best extemporaneous speech combines clear thinking, good speaking, and interesting presentation to establish a definite thought with respect to the subject chosen. Do not require a contestant speaking on a controversial subject to take a personal stand on that issue. S/He may do so, or s/he may elect to present both sides of the controversy as currently set forth in the public press. Judge him/her on the effectiveness with which s/he develops the subject according to his/her own plan.

- c. **Drawing-At State**, contestants will draw for positions (1-8) to determine the order of performance. Thirty (30) minutes before the contest is to begin, the first speaker shall draw three topics, choose one, and return the other two. The other contestants shall draw in like manner, in the order of speaking, at intervals of seven (7) minutes. The entire list of subjects shall be used for the drawing by each section.
- d. **Preparation**-As soon as a topic is chosen, the contestant shall withdraw and prepare a speech without consultation and without reference to previously prepared notes. Students may bring and consult published books, magazines, newspapers and journals or articles there from, provided:
 - They are originals or photocopies of the originals.
 - That original article or copy is intact and uncut.
 - There is no written material on that original or copy.
 - Topical index without annotation may be present.
 - A good websites to go to and save, file and print articles is:
<http://prepd.in/>
 - <http://speechgeek.com/extemp/>
 - <https://www.facebook.com/extemp/>
 - New York Times “Upfront” Subscription <http://upfront.scholastic.com/>

No other material shall be allowed in the prep room other than stated above. Extemporaneous speeches, handbooks, briefs and outlines shall be barred from the extemporaneous preparation room. Underlining or highlighting in extemporaneous speaking will be allowed if done in only one color on each article or copy. No electrical retrieval device (i.e. laptops or electronic devices) may be used. IE: laptops, cell phones or any other electronic devices. Printed copies of information from “online” computer services may be used. Electronically retrieved evidence used in any NFL contest must conform to the citation standard of the Modern Language Association (MLA). The contest manager should monitor the students during their preparation time to assure that there is no consultation and that only allowable materials are used.

- **Notes**-Contestants may make notes during the preparation time, and may use one (1) 3”x 5” note card handwritten on the front only. Note card will be provided in the Prep Room and must be turned in to the judge after speech.

- **Recusal**-Contestants shall not leave the preparation area until dismissed by the Extemp. Proctor or Contest Manager. Consultation with any person other than the contest manager between the time of drawing and time of speaking is prohibited.
- **Profanity**-No profanity is allowed when using a quote.
- **Time Limit**-There is no minimum qualifying time for an extemporaneous speech. Do not penalize a contestant for brevity unless s/he fails to adequately cover the subject s/he has chosen. **Maximum time is seven (7) minutes.** Time cards will be used to inform contestants of time remaining and stop time. Proposed no penalty for slight overtime up to 30 seconds.

NO podium will be used or provided

- **Audiences**-Audiences are permitted based on space available at the site and at the discretion of the GICAA Executive Director. Once the performances have begun, audience members are not allowed to enter or exit the performance room during the performances. The contest manager or monitor shall have complete control over entry/exits during performances.
- **Judges**-There shall be two (2) speech judges for this event. Judges shall sit apart during the presentations. They shall score and give written comments without conferring with one another or any other person. Judges shall hold all evaluation sheets until after all the contestants have presented.
- **Awards**-Medals will be awarded to the contestants placing first in this event at region, plaques will be awarded at state.
 - **Points**- Points will be awarded as follows:
 - a. 1st Place-7 points
 - b. 2nd Place-5 points
 - c. 3rd Place-3 points
 - d. 4th Place-1 point

Hosting Requirements

- Piano judges must be in direct sight of the pianist so that they can see the technique
- One person in charge of each event room to read the rules and get the competition started
- Host gives the rules and evaluation to the judges at least two weeks ahead of time before the region competition to review and have an understanding of what they are judging on
- Host should be consistent with warm ups offered to all pianists with equal amounts of time.
- A school cannot perform the same piece two years in a row in ALL events

Hosting Timeline

Spring Literary Host Packet	
12-20 Weeks from Region Date	select, contract and confirm venue
	begin calling judges
	initial contact with schools in region
8 Weeks from Region Date	confirm judges
	ask region schools for volunteer monitors
4 Weeks from Region Date	Monitor packet prep:
	-stopwatch
	-judges sheets
	-pens, writing paper & topics
	-rules
	-schedule
	-bright, colorful time cards: 5,3,2,1, 30 sec, STOP
2 Weeks from Region Date	send rules & evaluation sheets to judges
	send judges bios, directions, schedule to schools
1 Week from Region Date	confirm site, judges, schools, volunteers
	prep directors packages
Day Before Region	prep venue/hospitality room/signs
Day of Region	Welcome, prayer, announcements, rules, judges intros
Venue	Rooms:
	-spelling
	-essay writing
	-music room/auditorium with tuned piano
	-practice room with tuned piano
	-interp & extemp
	-judges break room
	-tabulation room