

*Georgia Independent Christian Arts & Academics*

**JUDGE'S EVALUATION FORM  
ONE-ACT PLAY**

<b>Play #</b>	<b>Title:</b>
<b>Judge's Name:</b>	<b>Date:</b>

*Please score each play by using the evaluation criteria below.*

<b>Evaluation Criteria</b>	<b>Maximum Points</b>	<b>Score</b>	<b>Comments/Feedback (please use paper for additional comments)</b>
<b>Vocal Interpretation</b> -Does each actor vary in pitch, rate & quality? Is each actor's delivery consistent with the character's age, environment, emotional situation & physical condition?	<b>15</b>		
<b>Physical Interpretation</b> -Does all visible behavior appear to be motivated & spontaneous? Is all stage business in keeping with the character? Is the performance free from distracting behavior that does not contribute to the character of the play?	<b>15</b>		
<b>Listening &amp; Responding</b> -Does each actor appear to be involved in the action on stage? Does each actor react to the situation? Are their reactions exaggerated? Is there a lack of appropriate response?	<b>15</b>		
<b>Individual Characterizations</b> -Is the delivery of each actor consistent with the character's manners & motives? Are the performances consistent with what the playwright & the other characters say about him or her?	<b>15</b>		
<b>Ensemble</b> -Do the actors & production team appear to work together to complete the performance task? Does the production appear to flow easily and in an orderly manner from start to finish?	<b>10</b>		
<b>Overall Effect</b> -Is there a sense of connection between the production elements & the script? Are the actors and the production team effective in capturing & holding the interest of the audience from start to finish? <b>**tie breaker**</b>	<b>10</b>		
<b>Rhythm &amp; Tempo</b> -Does the production flow smoothly? Is the pace of the action consistent with the dramatic situation and dramatic tension? Does each actor appear to follow the basic rhythm of the play?	<b>5</b>		
<b>Blocking &amp; Movement</b> -Do the blocking & movements supplied by the director aid the actor's characterization? Are they varied? Is the proper mood created? Is there too much or too little movement?	<b>5</b>		
<b>Composition &amp; Picturization</b> -Does the arrangement of actors appropriately convey the theme & mood of the play? Does the picturization provide emphasis on the appropriate action or character?	<b>5</b>		
<b>Direction</b> -Did the director make an appropriate selection to be performed? Is the director's interpretation valid and true to the playwright's intentions? Does his/her choice emphasize the theme & mood of the play?	<b>5</b>		
<b>Time Limit:</b> 55 Minutes	<b>Time Used:</b>	<b>Please Rank:</b>	<b>*Total Points</b>
<b>Content not suitable for the GICAA-deduction up to 10 points:</b>			
<b>If disqualified, please indicate reason below:</b>			

*To be completed by the GICAA*

**Ranking**

Judge's ranking converted to points

<b>1st-100 pts</b>
<b>2nd-95 pts</b>
<b>3rd-90 pts</b>
<b>4th-85 pts</b>
<b>5th-80 pts</b>
<b>6th-75 pts</b>

**Rank-**  
**Judge 1** \_\_\_\_\_ **Judge 2** \_\_\_\_\_ **Judge 3** \_\_\_\_\_ = \_\_\_\_\_ ÷ 3 \_\_\_\_\_ ÷ 2 = \_\_\_\_\_

**\*Total Points (shaded area above)**  
**Judge 1** \_\_\_\_\_ **Judge 2** \_\_\_\_\_ **Judge 3** \_\_\_\_\_ = \_\_\_\_\_ ÷ 3 \_\_\_\_\_ ÷ 2 = \_\_\_\_\_

_____	
(total ranking pts)	
+	
_____	
(total judges pts)	
<b>FINAL SCORE</b>	