

# Instrumental Music Competition

Orchestra and Concert Band for Middle School 6<sup>th</sup>-12<sup>th</sup> grades

- Solo-Brass, Woodwind, String or Percussion-must perform level 3/intermediate piece or higher (NEW-5 points for every Superior rating; 3 points for every Excellent rating)
- Small Ensemble 2-6 (NEW-No winner- 5 points for every Superior rating; 3 points for every Excellent rating)
- Large Ensemble 7-16 (NEW-Winner receives 25 points, 2<sup>nd</sup> place-15 points, 3<sup>rd</sup> place-5 points)
- Orchestra (50% or more orchestra instruments)
- Concert Band (50% or more band instruments)  
NEW-Winner receives 35 points, 2<sup>nd</sup> place-25 points, 3<sup>rd</sup> place-15 points

Points for any place awarded only IF Excellent or above rating

***School with highest total points wins the Grand Master Championship***

Each group will have 30 minutes to set up, perform and strike the stage. For every minute over 30, there will be a 5 point deduction from the total score.

Performance grade level I,II,III,IV,V,VI–These are the levels of graded difficulty in instrumental music. A repertoire list link will be provided can be found on the J.W. Peppers website: <http://www.jwpepper.com/sheet-music/services-state-festival.jsp?state=GA&stategroup=&stategroupname=#state-info> to assist to directors in appropriate musical selections. Directors will choose two contrasting pieces. The following categories have been provided to accommodate groups that may perform at more than one level.

All music must be from published material.

In order to properly categorize your group, pieces must be selected from adjacent or same levels.

Competition levels are as follows: A, B, C, D, E

Graded Level:

A= I-II B= II-III C= III-IV D=IV-V E=V-VI

**Example:** If a group's selections include a level I and a level II piece they are considered competition level A.

Selections: Directors will choose two contrasting pieces. You may use the list provided on the GICAA website to assist you.

Concert dress for instrumental GICCA events will consist of the uniform worn by students when performing formal concerts with their local school orchestra/ensemble

Scoring:

Ratings

Definitions

I. *Superior* -Reserved for uncommonly exceptional groups that stand out as having performances that are nearly flawless.

II. *Excellent*- Truly fine work; worthy of compliment and praise. Students are performing well.

III. *Good* -Performance demonstrates some good technical and musical achievements; however, improvement is needed to be considered excellent

IV. *Fair* -A moderate number of significant problems mar the desired positive effect of the performance

V. *Poor* -Many, severe problems mar the desired positive effect of the performance

All schools must provide 3 original scores that have numbered measure for the adjudicators. If you cannot provide an original score you must have a letter of permission from the publishers along with your copy. Students must perform with original parts. If you have to transpose some of your instrumentation you must specify that in the original score that is given to the adjudicators.

Hosting accommodations:

- Need to have a director's podium, chairs, stands, piano and percussion instruments provided on site.
- Judges will be provided with the best seats in the house for clear and balanced listening.
- Adequate warm-up and stage space.
- If school is using a piano as a part of their ensemble please specify.