

BETH EVERETT is Visiting Assistant Professor of Music with an emphasis in choral music at Southwestern University in Georgetown, Texas where she conducts the Southwestern University Chorale, Southwestern University Singers, and teaches courses in conducting and music literature. Previous appointments include LaGrange College (Georgia), Eastern Michigan University, and Bethel University (Tennessee). Dr. Everett holds a Doctor of Musical Arts from the University of Southern Mississippi, a Masters in Choral Conducting from Southern Methodist University, and a Bachelor of Music in Church Music from Palm Beach Atlantic University.

In addition to her love for choral music, Dr. Everett has an extensive list of opera and musical theater productions in her conducting repertoire ranging from *La Traviata* to *A Chorus Line*, from *Godspell* to *Carousel* and *Into the Woods*. She has prepared choruses for Meadows Opera Theater and Southern Opera and Musical Theater productions including Francis Poulenc's *Dialogues of the Carmelites*, Kurt Weill's *Street Scene*, and Maurice Ravel's *L'Enfant et les Sortilèges*.

Dr. Everett returns yearly by invitation as a musical director with the Natchez Festival of Music and has conducted performances of Gilbert and Sullivan's *HMS Pinafore* and *The Pirates of Penzance* and Lerner and Loewe's *Camelot*. She conducted *Show Boat* in 2016 in celebration of the tricentennial of the city of Natchez, Mississippi.

Dr. Everett remains active as a singer and performed most recently with the LaGrange Symphony Orchestra and the Emory University Symphony Orchestra. She is a member of *Voices*, a professional choir based out of the Eastman School of Music, and has performed the mezzo soprano solos for such major choral works as Handel's *Messiah*, Vivaldi's *Gloria*, Mozart's *Requiem*, and Mendelssohn's *Elijah*.