

Beth Everett is Visiting Assistant Professor of Music with an emphasis in choral music at Southwestern University in Georgetown, Texas where she conducts the Southwestern University Chorale, Southwestern University Singers, and teaches courses in conducting and music literature. Previous appointments include LaGrange College (Georgia), Eastern Michigan University, and Bethel University (Tennessee). Dr. Everett holds a Doctor of Musical Arts from the University of Southern Mississippi, a Masters in Choral Conducting from Southern Methodist University, and a Bachelor of Music in Church Music from Palm Beach Atlantic University.

In addition to her love for choral music, Dr. Everett has an extensive list of opera and musical theater productions in her conducting repertoire ranging from *La Traviata* to *A Chorus Line*, from *Godspell* to *Carousel* and *Into the Woods*. She has prepared choruses for Meadows Opera Theater and Southern Opera and Musical Theater productions including Francis Poulenc's *Dialogues of the Carmelites*, Kurt Weill's *Street Scene*, and Maurice Ravel's *L'Enfant et les Sortilèges*.

Dr. Everett returns yearly by invitation as a musical director with the Natchez Festival of Music and has conducted performances of Gilbert and Sullivan's *HMS Pinafore* and *The Pirates of Penzance* and Lerner and Loewe's *Camelot*. She conducted *Show Boat* in 2016 in celebration of the tricentennial of the city of Natchez, Mississippi.

Dr. Everett remains active as a singer and performed most recently with the LaGrange Symphony Orchestra and the Emory University Symphony Orchestra. She is a member of *Voices*, a professional choir based out of the Eastman School of Music, and has performed the mezzo soprano solos for such major choral works as Handel's *Messiah*, Vivaldi's *Gloria*, Mozart's *Requiem*, and Mendelssohn's *Elijah*.

Julia Lotti is a retired choral director having taught choral music for over 25 years. She taught choral music at Lovejoy High School, Jonesboro High School, Starr's Mill High School, East Coweta Middle School and most recently at Northgate High School. Throughout this time, her choirs consistently received Superior ratings in both performance and sight reading at District Performance Evaluation. Students under her direction have been selected for All State Chorus, District Honor Chorus, the Governor's Honors Program and have been regional winners at Literary Competitions. Her choirs have been invited to perform at Carnegie Hall, the National Cathedral in Washington, DC, the GA Governor's Mansion and the GA State Capitol. Under her direction the Jonesboro High School Chorus received the Ensemble of Excellence Award at the Festival of Excellence competition in Orlando. During her teaching career, she has been selected as the Golden Apple Teacher of the Month at both Jonesboro High School and East Coweta Middle School. She was also honored to be voted Teacher of the Year at East Coweta Middle School. She is a member of GMEA and ACDA, and is privileged to sing with the Southern Crescent Chorale. Having just recently retired, she is enjoying time at home with her husband, David and her dog, Snickers.

Michael Wells is currently the Pastor of Worship and Small Groups at Grace Fellowship in Greensboro, GA. He has served on staff at churches for the last 37 years. His experience also includes Music Director of a Christian TV network, Arranger, Director of Print Music and Music Editor at The Benson Company in Nashville and manager of multiple music stores.

Michael received his education in Classical Composition from Mannes College of Music and Julliard School of Music Extension in New York City.

He has 4 adult kids, 2 grandchildren and 1 dog. Although Pam, his wife and Michael are not Georgia natives, they have lived there long enough to call it home.

Samuel Miller is currently the Choral Director at Woodland High School (Henry County) where he also serves as Fine Arts Department chair and literary coordinator. He was honored to be named the 2014-2015 Woodland High Teacher of the Year. Dr. Miller is an active member of the Georgia Music Educator's Association where he has served as the chairperson and treasurer for District VI. His choirs have regularly received superior ratings at performance evaluation. Students are also regular participants in All-State Chorus and other GMEA and GHSA events. Other student performances include singing at Turner Field, the Georgia Governor's Mansion and community events around the school. The advanced mixed ensemble, Le Voce, was selected to perform at the 2017 GMEA In-service conference.

Dr. Miller is a native of Brunswick, Georgia and previously taught at Houston County High School in Warner Robins, GA. He received a doctoral degree from the University of Kentucky where he served as a teaching assistant as co-director of the UK Choristers for two years and assistant director of the UK Men's Chorus. Dr. Miller has performed with and directed choirs in Georgia, Florida, Washington D.C., New York, Chicago, Hungary, Italy, and France. Along with school choirs, he has served as the Director of Music for The Lutheran Church of the Redeemer in Macon, associate director for The Choral Society of Middle Georgia in Macon, and as a choral assistant for the Lexington Singers in Lexington, KY. Dr. Miller currently lives in Stockbridge with his wife and kids where they are actively involved with their church and enjoy as much time together as possible.

Lisa Stover earned her Bachelor of Music degree in Music Education from Brenau University. Prior to joining the Roswell UMC Worship Arts in 1998, Ms. Stover was a Middle and High School Choral Director in Gainesville, Georgia for several years. As an active member of the Georgia Music Educators Association, her choral groups consistently received top ratings in the GMEA Choral Festivals.

Ms. Stover currently serves as the Director of Children's Worship Arts, Director of Handbells and Assistant Sanctuary Choir Director to the Director of Worship Arts at Roswell United Methodist Church in Roswell, Georgia.

Derwin Davis