

**Georgia Independent Christian Arts & Academics
Choral Competition Adjudicator's Evaluation Form**

Rank: _____

Final Score

School Number _____ Judge's Name _____ Date of Competition _____
 Song Selections 1. _____ Composer _____
 2. _____ Composer _____

Adjudicators will grade principal categories using scores in the respective squares. Circle + (plus) or - (minus) **IF** appropriate to supplement comments. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator. **Maximum TOTAL of all points=100**

TONE (15 possible points)

+/- Quality, Beauty _____
 +/- Vitality, Energy _____
 +/- Breath Support _____
 +/- Placement _____
 +/- Resonance _____
 +/- Focus _____
 +/- Appropriate for style _____

DICTION (15 possible points)

Text Communication

+/- Vowels, Purity _____
 +/- Consonants, Clarity _____
 +/- Uniformity _____
 +/- Articulation _____
 +/- Syllable Inflection _____
 +/- Foreign Language _____

PITCH (15 possible points)

+/- Accuracy, Execution _____
 +/- Intonation _____

INTERPRETATION (15 possible points)

+/- Tempo _____
 +/- Style _____
 +/- Phrasing _____
 +/- Dynamics _____
 +/- Vitality of Expression _____

RHYTHM (15 possible points)

+/- Precision, Execution _____
 +/- Rhythmic Energy _____
 +/- Attacks _____
 +/- Releases _____

OTHER FACTORS (10 possible points)

+/- Choice of Music _____
 +/- Appearance _____
 +/- Stage Presence _____
 +/- Measures not
 Numbered (subtract 5 points) _____

ENSEMBLE (15 possible points)

+/- Balance _____
 +/- Sectional Blend _____
 +/- Overall Blend _____

Attention Adjudicators: If a school has a check by one/both of the following, FIVE points for each will be deducted from the total score. Please put a check in the blank if the following applies:

___ Latin text if present, not sung ___ Judge was given a photocopy of music

Signature of Adjudicator